

**Visual Arts
992193**

DO NOT MAKE ENTRIES ON THIS SHEET. IT IS FOR DISPLAY ONLY

Student Fee allocations

	16-17 Actual	17-18 Actual	18-19 Budget	19-20 Proposal	19-20 Difference	% 19-20 Difference
Base amount	\$ 2,500	\$ 2,500	\$ 2,500	\$ 10,000	\$ 7,500	300%
61000 - Salary	\$ -	\$ -	\$ -	\$ -	\$ -	N/A
62000 - Wages	\$ 800	\$ 1,600	\$ 1,600	\$ 9,175	\$ 7,575	473%
63000 - Benefits	\$ 14	\$ 8	\$ 8	\$ 825	\$ 817	10213%
71000 - Current Expense	\$ 1,686	\$ 892	\$ 892		\$ (892)	-100%
75000 - Travel	\$ -	\$ -	\$ -	\$ -	\$ -	N/A
76000 - Scholarships	\$ -	\$ -	\$ -	\$ -	\$ -	N/A
77000 - Capital Outlay	\$ -	\$ -	\$ -	\$ -	\$ -	N/A
Total Expense	\$ 2,500	\$ 2,500	\$ 2,500	\$ 10,000	\$ 7,500	300%
One time request				\$ -	\$ -	N/A
Total Request	\$ 2,500	\$ 2,500	\$ 2,500	\$ 10,000	\$ 7,500	300%
Carry Forward	\$ 726	\$ 1,753	\$ (40)	\$ -	\$ 40	-100%

Notes, including any one-time request(s):

STUDENT FEE RECOMMENDATION COMMITTEE FEE REQUEST QUESTIONNAIRE FOR 2019-2020

Department or Program Name: Dept. of Visual Art and Design – Shaw Gallery

Name & E-Mail: Lydia Gravis – lydiagravis@weber.edu

Phone: x6420 **Location:** Kimball Visual Arts Center

**Return Fee Request (this Questionnaire and the attached Spreadsheet) via email by
Wednesday, December 5, 2018, at 4 pm to Jennifer Brustad at jenniferbrustad@weber.edu.**

Note: All Student Affairs units must review fee requests with their SAMC representatives prior to submission.

Please respond to all of the following questions in a brief and concise manner (do not exceed 5 pages for questions 1-5).

1. What is your overall mission?

The Mary Elizabeth Dee Shaw Gallery, part of the Department of Visual Art and Design, presents contemporary art exhibitions and educational programs that provide visitors access to the art of our times. The Shaw Gallery aspires to engage a diverse audience, create a sense of community, provide insight into the creative process, and challenge visitors to contemplate, discuss and understand the historical, social and cultural context of contemporary art.

2. What do students gain from participating in your program/facility that contributes to the success of a student's educational experience at Weber State?

The Shaw Gallery serves all university students and offers them an opportunity to engage with contemporary culture through art exhibitions, public lectures, free film screenings and other programs such as our *Yoga in the Gallery* class we offer in the gallery space, and *Snow Days at the Shaw Gallery* (a hands-on family art event that happens monthly during the winter months). These opportunities are meant to complement students' traditional, academic liberal arts experience at Weber State and provide additional activities for them to attend during evening and weekend hours. Students who work for the gallery gain valuable skills and experiences involved in the daily operations of the gallery, which can help them find employment after they graduate.

3. Describe, in general, the evaluation process that your program/facility uses to assess your ability to meet your mission.

We track attendance numbers for each event and exhibition, along with administering visitor surveys after specific events. Last year the gallery served over 9,000 people through its collective exhibition, lecture, film and outreach programs.

4. State any increases you received from student fees for 2018-19 (if any), and explain how the increases were/will be used.

No increases were received

5. Describe any increases you are requesting from student fees for 2019-20 and explain your justification for the request. Each requested increase must be listed and described in your narrative (e.g., compensation, new positions, wage increases, travel, new programmatic initiatives, etc.). Any increase described in your narrative must be itemized on your budget spreadsheet (see question 6 below).

A base funding increase of \$8,500 is requested for the 2019-2020 academic year. The Shaw Gallery has one full time WSU professional staff position, about \$3,000 to use each year for hourly wages and freelance professionals, and historically the gallery has received \$16,200/year to award student gallery assistants. The student gallery crew is comprised of 4-5 WSU students who assist in the day to day operations of the Shaw Gallery and all programming associated with the gallery. Due to institutional changes taking place in 2019-2020, It's expected that the gallery will lose half of the activity tuition waiver funds that it has received for the last few years. Because of this, we need to secure alternative funding for student hourly positions that can help with daily gallery operations. This increase in funds will be used for work study, 50/50, and hourly positions for current students, and alumni who wish to return after graduation for paid internship positions. It appears the Shaw Gallery is the only auxiliary space on campus that primarily serves students and offers free admission, but doesn't receive *substantial* student fee funding. Because our primary visitor demographic is WSU students, it seems appropriate to request greater student fee support to serve those students.

The current annual gallery operating budget, which covers all programming expenses and the manual labor necessary to operate the gallery programs, comes from the following sources: 26% from annual institutional funding, 22% from annual endowment interest earnings, 23% from activity tuition waivers, 14% comes from a Dee Foundation grant that must be reapplied for each year, 11% comes from privately donated funds, and 4% comes from student fee support. We propose a student fee funding increase of \$8,500, which would put our recurring student fee base funding at \$10,000 per year. It becomes more and more obvious that relying on activity waiver student support for the gallery is not sustainable. Not only will available waiver funding for the gallery decrease in the future, but the institution will implement a new financial aid structure that doesn't allow students to stack activity waivers with Pell grants to equal more than 100% of the cost of attendance. For example, some of my current activity waiver students receive Pell grants. If their waiver covers tuition costs, they usually use their Pell grant funds for living expenses, so they don't have to find additional or full time employment. The new institutional model will require students' Pell Grants be applied *before* activity waivers, and the combination of the two must not exceed 100%, whereas historically, the combination of the two could equal up to 229% of the cost of attendance. *This is a drastic change*, and it will result in many students using Pell grants for tuition, foregoing activity waiver offers altogether (because they are tied to a time commitment with whatever activity its associated with, like serving on the Shaw Gallery crew), and then seeking hourly employment to pay for living expenses. In order for the Shaw Gallery to continue operating fully and serving the campus community, an institutional shift in support is imperative. We ask that this shift come in the form of student fee

funding, as it's the funding source most directly aligned with the student population that the gallery serves.

6. Complete the attached spreadsheet outlining your overall budget and any requested increase. Each requested increase described in your narrative (see question 5 above) should correspond to the line items in the spreadsheet column "19-20 Change."

If you have any questions, please contact Jennifer Brustad at 626-8904, jenniferbrustad@weber.edu; Dave Taylor at 626-6737, dtaylor@weber.edu; Daniel Kilcrease at 626-6008, dkilcrease@weber.edu; or Brett Perozzi at 626-6008, brettperozzi@weber.edu.